

The Magical Comedy of Alan Sands

Act Description

Alan delivers a fast-paced, 35-45 minute, PG-rated comedy show that is packed with magic, mind reading, escape artistry and prop comedy. There is something for everyone in Alan's show. Audiences of all types will roar with laughter at the situation comedy, audience participation, zany antics, and side-splitting humor. From the minute he steps on stage right through to his hilarious finale, Alan's show is guaranteed to make audiences laugh so hard they cry! *Alan can also combine his comedy magic and hypnosis shows for a full 2-hour long Comedy Concert.*

Markets

Alan Sands is one of the most versatile entertainers in the business. He has received rave reviews from Fortune 500 companies and private parties alike. He has toured the world, performing for audiences from China to the United Arab Emirates and from South Africa to Malaysia. He has performed at events and exhibitions across Canada and in nearly every state in the USA. Each year, Alan performs for state and county fairs, universities, high schools, casinos, festivals, amusement parks and more. Just some of the venues that Alan's show is perfect for include:

- Amusement Parks
- Banquets
- Casinos
- Colleges and Universities
- Comedy Clubs
- Company Picnics
- Community Events
- Conventions
- Corporate Events
- Cruise Ships
- Fairs, Festivals & Exhibitions
- Grad Night & Prom Night Parties
- Holiday Parties
- Military Bases
- Private Clubs
- Private Parties
- Reunions
- Sales Meetings
- Theaters
- Trade Shows
- Weddings
- —and more!

Biography

Alan is a third-generation magician. His father is George Sands, renowned magician, author, and inventor of magic routines. George is famous among magicians worldwide for his Sandsational Rope routine and for publishing the pioneering book on balloon animal sculpting. Alan began assisting his father on stage when he was only three years old. By age six, Alan was entertaining his own audiences. He won his first magic competition at age 12 and began performing professionally at 17. Alan worked his way through college, performing at Fisherman's Wharf, Ghirardelli Square and Pier 39 in San Francisco, and he's never looked back. He's spent the last 35 years performing his unique brand of eccentric comedy, magic, and hypnosis for audiences around the world.

Technical Requirements

Alan requires an 8' x 12' raised platform. A sound system is required for outdoor venues and audiences larger than 50 people.

